

## **Musical Futures**

An approach to teaching and learning

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# **Chasing Cars – Snow Patrol**

Arranged by John Doyle/Peter Fazakerley  
Lostock Hall Community High School and Arts College  
Musical Futures/Roland Champion School

For use with band instrumental skills work / resources for informal learning

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### Lyrics

We'll do it all  
Everything  
On our own  
We don't need  
Anything  
Or anyone

*If I lay here  
If I just lay here  
Would you lie with me and just forget the world?*

I don't quite know  
How to say  
How I feel  
Those three words  
I said too much  
They're not enough

*If I lay here  
If I just lay here  
Would you lie with me and just forget the world?  
Forget what we're told  
Before we get too old  
Show me a garden that's bursting into life*

Let's waste time  
Chasing cars  
Around our heads  
I need your grace  
To remind me  
To find my own

*If I lay here  
If I just lay here  
Would you lie with me and just forget the world?  
Forget what we're told  
Before we get too old  
Show me a garden that's bursting into life*

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*All that I am*

*All that I ever was*

*Is here in your perfect eyes, they're all I can see*

*I don't know where*

*Confused about how as well*

*Just know that these things will never change for us at all*

*If I lay here*

*If I just lay here*

*Would you lie with me and just forget the world?*



## Bass guitar

Bass Guitar

### Chasing Cars - Snow Patrol

2 bars rest (8 beats) for introduction.



Verse



Chorus



**Order** – Intro/Verse 1/Chorus/Verse 2/Chorus x 2/Verse 3/Chorus x 3/Intro

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## Guitar

Guitar

### Chasing Cars - Snow Patrol

Introduction

Verse

Chorus - Either play chords below or continue with verse guitar part.

Order – Intro/Verse 1/Chorus/Verse 2/Chorus x 2/Verse 3/Chorus x 3/Intro

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## Drums

### Chasing Cars - Drums

The drum score is divided into three systems:

- System 1:** Features an Intro (2 bars) and Verse 1 (16 bars) where the Snare Drum is in a tacet. Chorus 1 (Repeat 8 times) begins with a Hi-Hat pattern of eighth notes and a Bass Drum pattern of quarter notes. Verse 2 (16 bars) follows with the Snare Drum in a tacet.
- System 2:** Starts at measure 5. Chorus 2 (Repeat 16 times) features a Hi-Hat pattern of eighth notes and a Bass Drum pattern of quarter notes. Verse 3 (Repeat 16 times) follows with the Snare Drum in a tacet.
- System 3:** Starts at measure 7. Chorus 3 (Repeat 24 times) features a Hi-Hat pattern of eighth notes and a Bass Drum pattern of quarter notes. The score concludes with an Ending Tacet (8 bars) for the Snare Drum.