

Introducing Musical Futures: London

Just how do you introduce Musical Futures and make it work for you and your students?

Overview

Spend the day with an experienced Musical Futures teacher who has successfully used Musical Futures to grow their department and increase the uptake of music at Key Stage 4.

The day will also explore two key aspects of the pedagogy -informal learning, classroom workshopping – and the practicalities skills required to introduce Musical Futures through this series of practical, fun and inspirational workshops.

The Informal Learning in the music classroom model aims to enhance student motivation, enjoyment and skill-acquisition in music lessons by tapping into the real-life learning practices of popular musicians. It is designed particularly with the Year 9 (13-14) age group in mind, however the informal learning model has been successfully adapted for use across Key Stages 3 & 4.

Aims of the course

- Explore the rationale and structure of key Musical Futures pedagogy – informal learning model (as developed by Professor Lucy Green, Institute of Education) and non-formal teaching.
- Experience the classroom from a student's perspective to fully understand both the opportunities and challenges of the approaches.
- Develop practical ways to move from a teacher to facilitator in your classroom.
- Develop specific skills in playing guitar, keyboard, bass and drums.

Sessions

Understanding Informal Learning

- Develop your understanding of the five principles of informal learning, and explore how to exploit these in promoting engagement and achievement in your classroom.

Practical Exploration

- Working in bands, use aural learning to experience the same challenges, enjoyment, learning and frustrations that students may experience working through this approach.

Skills for Informal Learning

- Develop your skills on a range of instruments including guitar, bass, keyboard and drums in order to develop your confidence to explore informal learning with your own students.

Skills for Non-Formal Teaching

- Explore a range of teaching and learning strategies and tips for leading creative group composition to make music learning as practical an activity as possible.

Equipment & Practicalities

- Discussion and Q&A session looking at the practicalities of classroom management. Financing/sourcing the equipment needed for the effective delivery of this approach.

Who is it for?

The approaches covered in this course are recommended for use primarily at Key Stages 3 and 4. However, they can also help to structure an approach to learning and skill development for young people for those working in the non-formal sector.

- Heads of Music
- Teachers interested in practical approaches for composing with classes
- Secondary Music specialists
- Instrumental teachers
- Trainee music teachers
- Newly Qualified music teachers
- Community music practitioners
- Youth workers

What's included?

- A full day training course delivered in a school setting and where possible, involving a class of students
- A download link to a teacher guide and starter pack containing resources to begin using the approach

Benefits of Musical Futures training

Teachers who use of Musical Futures in schools report:

- An increase in numbers of students taking up instrumental lessons on a wider range of instruments
- Increased student participation in concerts and performances
- Better engagement with classroom music for all ages
- Greater satisfaction in relation to their teaching and own musicianship